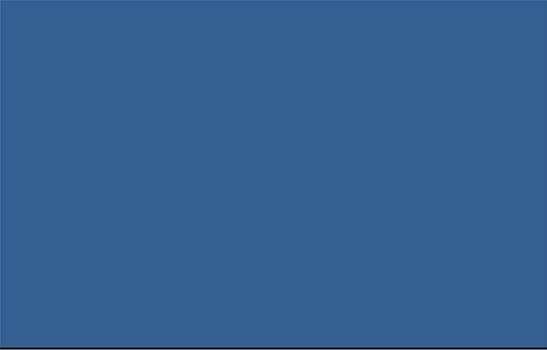


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| Academic subject | History of Classical Scholarship and Classical Tradition |
| Degree course | L10 Humanities |
| Year of the course | Second and Third |
| Department | Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparete - Università degli Studi di Bari 'Aldo Moro' |
| Subject area | Formative activities of similar or integrative disciplinary areas |
| SSD | L-FIL-LET/05 |
| ECTS credits | 6 (Study Hours: 150) |
| Language | Italian |
| Type of class | Lectures |
| Compulsory attendance | See Regolamento Didattico, art. 7. |
| Learning Objectives | The main objective is the acquisition of a basic knowledge and understanding of the historical development of the scholarship concerning the Greek and Latin world. |
| Prerequisites | Adequate knowledge of Greek and Latin languages and literatures. Acquaintance with the main issues, methods and tools of classical textual scholarship. |
| Expected learning outcomes | <ul style="list-style-type: none"> - Knowledge and understanding Students will be expected to have achieved a basic knowledge and understanding of the historical development of the scholarship concerning the classical world (including some issues of the classical tradition). - Applying knowledge and understanding Students will be expected to apply their knowledge and understanding so as to be able to deal effectively with the history of scholarship concerning specific ancient texts. - Making informed judgements and choices Students will be expected to make more informed judgements and choices about the interpretation of ancient texts and the critical assessment of secondary literature. - Communicating knowledge and understanding Students will be expected to be able to exploit their knowledge in order to improve their understanding of classical culture and develop more clear and adequate communicative skills. - Ability to continue learning Students will be expected to demonstrate an ability to develop their historical understanding of classical |

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| | scholarship in order to deal with the study of classical antiquity in a more critical way (especially in the prospect of pursuing an MA in Classics). | | |
| Evaluation criteria | Students are expected to be able to analyse an ancient text by connecting issues arising from class-work to the broader frame of the history of classical scholarship. They are also expected to give proof of their knowledge of the historical development of classical scholarship. | | |
| In-class study hours | 42 | Class begins | 27th september 2020 |
| Classrooms and class times | Calendario lezioni | | |

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|---------------------|--|--------------------------------|-------|
| Academic subject | History of Classical Scholarship and Classical Tradition | | |
| Academic Year | 2020-2021 | Semestre | First |
| Teacher | Pasquale Massimo Pinto | pasqualemassimo.pinto@uniba.it | |
| Teacher's web page | https://www.uniba.it/docenti/pinto-pasquale-massimo | | |
| Syllabus | | | |
| Course contents | Starting from the analysis of an ancient text, students will be introduced to basic information on the history of criticism and scholarship in ancient times. They will also be provided by the teacher with information about the history of classical scholarship in modern times (to be completed with the one that they will obtain from out-of-class work). Cases of classical tradition will be included in the course. In-class work will concern mainly Cicero's <i>Brutus</i> . Students shall read a textbook for their out-of-class work. | | |
| Bibliography | <p>1. Criticism and scholarship in ancient times. Cicero reader of the Attic oratory:</p> <ul style="list-style-type: none"> - <i>M. Tulli Ciceronis scripta quae manserunt omnia</i>, 4. <i>Brutus</i>, recognovit H. Malcovati, Leipzig, Teubner, 1970². - Cicerone, <i>Bruto</i>, ed by E. Narducci, Milano, Rizzoli (BUR), 1995 (and repr.). <p>2. History of classical scholarship in modern times:</p> <ul style="list-style-type: none"> - D. Lanza - G. Ugolini (ed. by), <i>Storia della filologia classica</i>, Roma, Carocci, 2016 (and repr.). | | |
| Notes | Some of the texts to be read during class will be provided by the teacher. | | |
| Teaching methods | Face-to-face lessons. Practical work (reading and translating). Students will be encouraged to contribute to discussion on selected topics. | | |
| Assessment methods | <p>Oral examination.</p> <ul style="list-style-type: none"> - The examination timetable is published on the site of the Degree Course and on Esse3. - To register for the examination, usage of the Esse3 system is mandatory. The Examination Timetable can be consulted on the degree course website and on Esse3. Students must register for the exam using the Esse3 system. | | |
| Thesis | Students intending to write their thesis in History of Classical Scholarship and Classical Tradition are required to contact the teacher with adequate advance notice. For further information, see the "Regolamento didattico" for the course. | | |
| Further information | Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations | | |



Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.

Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.

Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.